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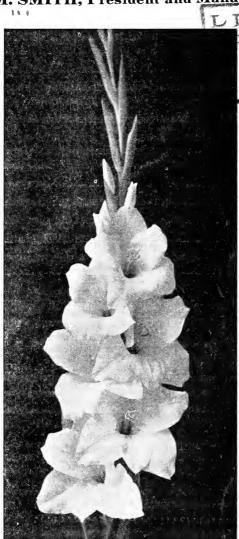
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1923

The East Hartford Gladiolus Co.

E. M. SMITH, President and Manager.



MAR 6 19

65 Olmsted St., East Hartford, Conn.

Telephone Laurel 592

Read These Announcements Carefully

OUR MOTTO: A satisfied customer will do more to advertise your goods than a lot of printing.

We agree to replace free of charge any bulbs that are not true to name, and wish to have you notify us to that effect when they are in bloom, so that we can make a record of same and assure you that you will receive the correct ones next season.

Our prices are lower than the lowest and our bulbs are as good as the highest.

All the bulbs we send out are of blooming size.

If you do not see what you want, write us as we carry many varieties which we do not catalogue.

Do not delay ordering until it is time to plant, as many varieties may be sold out before that time. "CRDER EARLY."

Add ten cents to all orders less than one dollar.

We will prepay carriage on all retail orders of \$1.00 and over accompanied by the cash for the full amount of the order.

Bulbs are shipped at owner's risk.

If Dahlia bulbs are received before it is convenient to plant them, they should be kept in a moist place until planted.

TERMS: Cash with order or bulbs will be sent C. O. D.

We extend a cordial invitation to visit our gardens this coming season. We will show a long list of the very newest varieties, several of which have never been seen before.

Be sure and write name and address plain so there can be no mistake in shipping.

OUR APPROACH IS STATION 15 BURNSIDE AVE., BRAGG ST.

NAMED VARIETIES OF GLADIOLUS

	Each	Doz	100
Alice Tiplady (Kunderd)—A grand, large, Primulinus of most beautiful orange saffron color. Very choice	\$.25	\$2.50	
America—Lavender Pink	.05	.50	\$2.00
Anna Eberius (Diener)—Dark velvety purple; throat deeper shade, spikes 3 to 4 feet high	.25	2.50	
Arizona Rose (Kunderd)—A very large flower of finest rose-pink color. Almost a self-color. Very choice	.15	1.50	
Baron Hulot—Velvety purple with yellow line	.10	1.00	6.00
Bertrex (Austin)—Soft, creamy-white of very fine texture	.10	1.00	
Butterfly (Kunderd)—Primulinus. Very strong and vigorous. Large, pale, salmon yellow ruffled flowers	.15	1.50	
Byron L. Smith (Kunderd)—One of the very best. Most refined lavender-pink on white ground. Exceedingly fine as a cut flower. Color equal to a very choice			
anttlare analid	50		

Each	Doz	100
Carmen Sylva (Prestgard)—Pure snow-white, throat slightly penciled lilac, almost self. Stem tall, slender and wiry, always straight. Excellent for cutting\$.50	202	100
Charlemagne—Giant rose-pink, creamy-white blotches20		
Cherry King (Kunderd)—Bright, rich, cherry color. Deeper throat. Very lily-like flower and beautiful10	1.00	
E. J. Shaylor (Kunderd)—Tall, very strong plant and large blooms. A beautiful, pure, deep-rose pink. Ruffled, very choice		
Elizabeth Kurtz—Pure white color. A good cut flower variety	1.00	
Evelyn Kirtland (Austin)—Lustrous rose-pink with delicate shading of lighter pink. Very tall, graceful spike. Petals slightly reflexed. Many open	1.50	t
Empress of India—Rich, dark maroon, almost black. Very distinct	.50	
Floral Treasure (Kunderd)—Tall "America" seedling. Deeper pink. Very rich color	2.50	
Gold (Dr. Hoeg)—Pure golden-yellow, throat a deeper shade, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. Stem always straight. We consider GOLD the best and most valuable yellow to-day 2.00		
Golden Gate (Kunderd)—Tall, vigorous. Large, showy yellow, finely ruffled prim	2.50	
Golden Glow (Dr. Hoeg)—Pure lemon yellow, throat flushed purple. Flowers of good size and many open at one time. This new variety is admired by all	2.50	10.00
Golden King-Golden yellow, with vivid crimson blotch .10	1.00	
Govenor Calvin Coolidge—A seedling which we introduced in 1921. A strong, robust grower with many mammoth flowers open at one time. Color, pure white with a creamy center; this shade adding much to the beauty of the flower 2.00	20.00	
Gretchen Zang (Austin)—Exquisite rose-pink blending into a deep salmon blotch in lower petals		
Halley (Improved)—Large open flower, bright salmon- pink, extra early	.50	3.00
Helen Goldman (Dr. Hoeg)—Amber yellow, throat deeper yellow, streaked carmine. Many flowers opened at one time. A fine light yellow	1.50	
Herada (Austin)—Clear glistening mauve. Extra large flowers	1.50	
Large Buff (Kunderd)—A fine shade of soft buff, with rose colored pencilings, tall spike with 8 to 10 blooms open at one time	1.00	

	771	70	100
Lilywhite (Kunderd)—The new white gladioli that florists have been looking for	Each \$.25	Doz \$2.50	100
Louise (Wright)—A new lavender, very large flowers, with dark wine penciling on lower petals. Extra strong grower	.50	5.00	
Mary Fennell (Kunderd)—Deep lilac, shading paler. Soft primrose yellow throat	.20	2.00	
Mary Pickford (Kunderd)—An extraordinary flower and spike of most delicate creamy-white. Throat finest soft sulphur-yellow. Stem and calix also white	.35	3.50	
Mrs. Dr. Norton (Kunderd)—White, shading to soft pink at edge of petals, lower petals blotched sulphurvellow. Large flowers on a tall straight spike, perfect form	.50	5.00	
Mrs. Frank Pendleton (Kunderd)—Bright rose-pink on a pure white ground. A giant blotch of richest carmine red on lower petals. No grander variety in existence	.10	1.00	
Mrs. O. W. Halladay—Delicate soft silky pink with creamy blotch	.20	2.00	
Niagara (Banning)—Large blooms; tall vigorous spike; soft nankeen-yellow	.10	1.00	
Orange Glory (Kunderd)—Large ruffled flowers. Orange with lighter throat. Very rich and striking color. Beautiful and distinct	.35	3.50	
Princess of Orange (Kunderd)—Bright vermillion red with white bars on lower petals	.25	2.50	
Purple Glory (Kunderd)—The Giant of the Kunderdii Glory race, and of remarkable color. Deepest velvety maroon red, with almost black blotches, like burned into the petals. Beautifully ruffled	1.50		
Roanoke (Kunderd)—A vigorous and large, rich yellow prim. Very fine	.10	1.00	
Rose Glory (Kunderd)—A very large and beautifully ruffled variety. Purest rose-pink color. Deeper in	.50	2.00	
Salmon Beauty (Kunderd)—Very large flowered Primulinus, deep salmon, salmon yellow throat	.25	2.50	
Scarlet Princeps (Kunderd)—Six or more massive "Princeps" like blooms open at one time. Throat a little deeper. Blooms set close. An extraordinary distinct and massive spike	.35		;
Schwaben—Immense flowers, sulphur-yellow, small maroon blotch	.10	1.00	
Theda Bara (Dr. Hoeg)—White feathered, light pink throat flushed rose on amber-white. Large flowers			

	Each	Doz.	100
with wavy edges of petals\$.30	\$3.00	
Titanic (Dr. Hoeg)-Lilac purple with a white line			
through the center of the lower petals. A very dis- tinctive and rare color. Very large wide open flowers	.20	2.00	
Youel's Favorite (Kunderd)—Ruffled. Large flower			
and plant. Striking rosy lavender pink	.20	2.00	

Cultural Directions

The Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure of the sun. Many of the best varieties produce small bulbs, and in buying a mixture you will find it better when the size of the bulbs varies to a considerable degree. The largest bulbs do not always give the best results. It is essential that the bulb should be of blooming age rather than size. Soil should be well prepared in the early Spring with a good coating of bone meal thoroughly worked into the soil, but fresh stable manure should never be used, unless the ground is to be manured the previous Fall and well worked over in the Spring before planting.

DAHLIAS

	
Anna Rehorst—S—A very large flower of the deepest shade of purple of the hybrid show type. Good bush and free flowering\$.75
A. D. Livoni—S—Delicate pink. Well formed flowers with long stems	.10
Bertha von Suttner—P—Loose, fluffy petals of salmon-pink suffused yellow	.50
Bianca—C—A new Holland introduction, color a delicate pink, lavender, carried erect on stout stems	.75
Chicago—P—A magnificent flower of great individuality; one that will give perfect satisfaction. A clear purple with an exquisite ring of yellow at the center	.25
Countess of Lonsdale—C—Deep salmon-red	.15
Crystal—C—White in center, passing to a deep silvery pink	.50
Cuban Giant—S—Rich, bright maroon; large free blooming; long stiff stems	.10
Cycle—C—Deep mauve-Red, very odd, extra free bloomer	.10
	.25
	.25
	.50
Dr. Peary—P—Dark velvet mahogany red, the darkest of all	.75
71 1 4 25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	.15.

FILE	Bulb
Edith Carter—C—A very finely formed cactus dahlia of great beauty. Color, clear, yellow, heavily tipped bright carmine. Profused bloomer	
Eugene Burgle—P—An improved seedling from the famous Minnie Burgle. A rich, dark red in coloring, the blooms are of immense size and perfect form	.50
F. R. Austin—P—One of the most valuable peony dahlias in existence. The flowers are of large size averaging 6 to 8 inches across. The outer petals are very long, creamy-yellow suffused banded and shaded rich crimson; the inner petals are yellow at the base tinting lighter, and suffused pink and crimson	.25
George Walters—Hybrid Cactus—Very large flowers of a dark salmon color with buff base	.50
Golden West—S—Large flower of pure yellow on long stem	.25
Grand Duchess Marie—S—This is a new variety of ruch buff, over-laid orange	.20
HAR FORD—P—The New Fragrant Peony-Flowered, Seedling. One of the most beautiful shades we have seen in dahlias. An exquisite rose-pink, with slight tints of yellow at the base of the petals. Flowers of good size, and produced abundantly upon graceful stems, making it very desirable. For the home garden or house decorations its colors are very beautiful. This new dahlia is of our own creation and we take pleasure in recom-	
mending it. Very Fragrant	1.00
Helene—C—Beautiful, lavender-pink, gradually changing to white at the center	.10
Henry Maier —D—A seedling of Mina Burgle with all its good qualities. A beautiful shade of deep yellow	.50
Insulinde—P—First Class Certificate in Holland. Blooms 6 to 8 inches across. Wonderful orange and bronze shades. Stems long and stiff	1.75
Jane Selby—D—A California variety. The flowers are of gigantic size; as large as any Dahlia we have grown and are perfect in shape; full to the center and being of true Decorative type. A beautiful mauve-pink; a live but delicate shade	
J. B. Van Hoogelanden—D—An elegantly formed flower, of gigantic	
size and without doubt the finest of its color in existence. The flowers are full to the center and surpasses that of King of Autumn in color. A rich, deep orange terra-cotta	1. 00
J. K. Alexander—D—Clear rich violet-purple. The giant flowers	
are borne on long, wiry stems, well above the foliage J. M. Goodrich—D—A beautiful salmon-pink	.50
J. H. Jackson—C—Dark, rich maroon; early, free flowering	.25 20
John Riding—C—Deep crimson. Large flowers with long, slim petals	
Jack Rose—D—In color identical with the rose	.15

Price	Per Bulb
Kalif—C—Pure scarlet, gigantic flower on stout stems	
King of Autumn—D—One of the new wonders in dahlias, free flowering. Buff-yellow suffused terra-cotta	.50
Latora—P—A buff-yellow semi-double flower. Free bloomer and good stems	.50
M. Somers—S—Beautiful clear purple	.30
Marguerite Bouchon—C—Brilliant rose-pink with delicate white center	.75
M. Phillirs—C—The blooms are perfectly globular in shape, the pure white florets incurving, twisting and interlacing	1.00
Minnie Burgle—D—A glowing and most brilliant scarlet	.25
Minos—D—Velvety-maroon; long stems	.10
Mme Victor Vassier—D—Clear, sulphur-yellow	.20
Marie Studholme—P—Delicate, bright mauve-pink, shaded with a glistening ivory sheen	25
Millionaire—D—Delicate lavender with faint pink cast. A monster	1.5 0
Mabel B. Taft—(Bessie Boston)—D—It produces flowers of gigantic size on long stiff stems, well above the foliage. A beautiful yellow, suffused and blending to light-orange or pinkish apricot; lighter in the center, shading deeper towards the outer petals. They last well when cut	
Miss Helen Hollis—S—Deep Scarlet, very large	.50
Mme. Henrietta Scalabre—S—The finest pure white show dahlia. Flowers of perfect form and large size	.25
Papa Charmet—D—A very brilliant, deep coral red,, overlaid with a darker shade of velvety maroon	.35
Patrick O'Mara—D—A very fine golden yellow produced on strong. straight stems, being a seedling of King of Autumn it has the same free habit, but unlike its parent it rarely produces single flowers	2.00
Pierrot—(Incurved Cactus)—A unique and striking novelty, in color, of unusual grace and refinement of form, very long, tubular narrow petals, of deep amber or orange-buff color. Occasionally showing white tips	
Polar Star—D—Very pure glistening white flowers on long stems. Petals long and narrow	.75
Pride of California—D—Crimson red with dark, full center; huge flowers on long upright stems	1.00
Princess Juliana—D—Pure White, one of the best with good stems	.20
Purity—D—An extra good, if not the best white decorative	.25
Purple Duke—S—A rich, deep purple: with quilled petals	.50
Ougen Victoria C Canary Vallay	95

TIME OF PLANTING. The time of planting Dahlias varies according to the locality; whether your spot is sheltered or open.

.75

No. 166—C—An extra fine white cactus, a robust grower, with long stiff stems

Plant bulbs in hills or drills, laying flat down, six inches deep. Do not stand bulbs on end.

By planting the bulb first, then covering an inch or so with soil, and applying your Fertilizer, your plant receives the entire benefit of the dressing. The dressing is above the bulb and every rain carries the food down to the roots.

CULTIVATION. Cultivation is the principal requirement of the Dahlia; the most important of all operations to insure success. Keep the soil well cultivated and free from weeds; never allow the soil to crust.

SIZE OF BULBS. The size of the bulbs or tuber does not in any way designate the size or quality of the flowers. Some varieties of Dahlias always produce very small bulbs, while other varieties make large ones. Do not consider small bulbs worthless, for they are equally as good, and in many cases better than the large ones.

All lovers of flowers wish to become better acquainted with the Gladioli. The Flower Grower is your guide, touches all points for the Professional and Amateur. Subscription price, one year \$1.50; three years, \$3.50. Madison Cooper, Editor, Calcium, N. Y.